



PRESCHOOL POP

Preschool Pop is an interactive early education music curriculum for children aged from infants to five years. In each 30-minute class, students explore instruments, learn songs, improve their vocabulary and literacy skills, and dynamically act out songs. What makes *Preschool Pop* especially meaningful is that its calendar-based interactive curriculum reinforces what students are learning with their teachers. Every month, *Preschool Pop* introduces a new unit with songs about the weather, season, holidays, and corresponding colors, animals, letters, and science subjects. After four weeks of engaging music and play, children master not only songs but also academic concepts.

Preschool Pop covers so much educational ground thanks to the talents of award-winning Off-Broadway songwriter and children's educator Melissa Levis. Her songs foster:

Classroom Discussion: Every unit begins with the teacher asking children to share their ideas. For example, in the Thanksgiving unit, the teacher introduces the concept of being thankful and asks each child what he or she feels thankful for. The teacher then changes the verses of *The Thank You Song* to incorporate their suggestions. A class last year made up the verse:

“Thank you for my Dad and Mama / Thank you for Barack Obama /
Thank you for my family / Thanks for Disney's *High School Musical Three*”

Kinesthetic Learning: Each song is designed to have hand gestures and movements accompany the lyrics.

Self-Confidence: Children feel proud to hear their suggestions become songs. Additionally, older students are given the opportunity to sing solos, duets, and trios. Performing in front of their friends in a low-key environment helps children develop poise and truly “find their voice.”

Baby Sign Songs: Infants to 2-year-olds are introduced to sign language, which promotes preverbal communication.

Musical Fairy Tales: 3-to-5 year-olds get to act out songs based on beloved stories. These songs have new endings that model positive conflict resolution. Children increase their literacy as they hone social skills and impulse control by waiting their turn to play the lead.

Preschool Pop was created by Melissa Levis, who has a BA from Brown University and an MFA from New York University. She entertained 4,000 children this summer in Central Park. “Moey Live – P is for Party!” delighted children Off-Broadway last fall. For three years, she taught music to 300 children per week as head of the music department at York Avenue Preschool and Gym Time, Rhythm, and Glues in Manhattan. She currently teaches Pre-K music at P.S. 158 and leads weekly Moey's Music Party classes at Gymboree Play and Music.

MONTHLY CURRICULUM THEMES

SEPTEMBER: BACK TO SCHOOL

Fall Leaves, Apple Trees, & ABCs

OCTOBER: HALLOWEEN TRICKS & TREATS

Skeletons, Spiders, & Pumpkins, Oh My!

NOVEMBER: THANKSGIVING FRIENDS & FEASTS

Pilgrims and Native Americans Share the Harvest

DECEMBER: HOLIDAY CELEBRATIONS

Christmas Delights, Hanukah Lights, & Kwanza Traditions

JANUARY: LET'S GO IN THE SNOW!

Snow Flakes, Sleeping Bears & Martin Luther King

FEBRUARY: BE MY VALENTINE & PRESIDENTS DAY

Love, American Style

MARCH: FUN ON THE FARM & MARDI GRAS MUSIC

Animals & Instruments: Oh, the Joyful Sounds

APRIL: SPRING INTO SPRING!

Easter, Passover, & Spring Time Rain

MAY: NATURE'S GARDEN PARTY

Flowers, Insects, & Nature in Bloom

JUNE: SUMMER SUN, SPORTY FUN

Camp Songs, Sports, & Summer

JULY: SUN, MOON, AND STARS

Twinkle, Twinkle, Little Star - It's Out of this World

AUGUST: MOVE IT!

Cars, Planes, Trains, & Transportation